



2100 ROSS AVENUE

HOW TO USE THE CONCIERGE SERVICE

ORDER TICKETS MONDAY-FRIDAY

9am - 5pm

The delivery day for your building is every Friday by 12pm; please pick up your tickets no later than 4pm that same day.

All orders must be placed by 2pm on Thursday, the day before, to make the Friday delivery.

PLACE ORDERS:

texasconciiergeconnection.com

CONCIERGE REQUESTS:

services@conciiergeconnection.org

QUESTIONS:

972-770-4045, ext. 1

WE DO NOT ACCEPT PERSONAL CHECKS OR CASH.

We do accept ALL major credit cards, debit cards and company checks.

Management Office

2100 Ross Avenue, Suite 115
Dallas, Texas 75201

Phone

214-754-2988

Security

214-754-6911

Parking Garage

214-754-6912

Building Calendar

Access the building calendar here



Fort Worth Stock Show and Rodeo's All Western Parade

January 19 – February 9, Downtown Fort Worth
Don't miss the tradition of the Fort Worth Stock Show's "All Western Parade" in Downtown Fort Worth! The Stock Show Parade is held each year on the first Saturday of the Show. More than 100,000 spectators line the streets of downtown Cowtown to watch this spectacular annual event. An all-western parade means plenty of horses and wagons – but no motorized vehicles are allowed! For more information, visit www.fwssr.com or call 817-877-2400.

16th Annual Django Reinhardt Festival

January 25-27, Arts Fifth Avenue (1628 5th Avenue, Fort Worth, TX 76104)
Arts Fifth Avenue proudly presents their 16th annual Django Reinhardt Festival - three nights of film, food, music and French ambience honoring the life of legendary gypsy jazz guitarist, Django Reinhardt. Reinhardt was a Belgian-born, Romani French jazz guitarist and composer, regarded as one of the greatest musicians of the twentieth century. He was the first jazz talent to emerge from Europe and remains the most significant by far. Reinhardt lost most control of two fingers on his left hand in a fire in his

youth. He developed a modified technique to overcome this disability and went on to forge an entirely new 'hot' jazz guitar style, now known as gypsy jazz, or jazz manouche, that remains a musical tradition in France and neighboring countries—especially within Gypsy culture. Reinhardt's innovations on the guitar helped elevate it above its prior position as usually only a rhythm instrument. For more information, visit www.artsfifthavenue.org.

Laurie Simmons: Big Camera/Little Camera

Through January 27
Modern Art Museum of Fort Worth (3200 Darnell Street, Fort Worth, TX 76107)
The Modern Art Museum of Fort Worth presents a major survey of works by Laurie Simmons (American, born 1949), organized by Andrea Karnes, senior curator, with full support of the artist. This exhibition will showcase the artist's photographs spanning the last four decades, from 1976 to the present, a small selection of sculpture, and two films.

Simmons's career-long exploration of archetypal gender roles, especially women in domestic settings, is the primary subject of this exhibition and is a topic as poignant today as it was in the late 1970s, when she began to develop her mature style by using props and dolls as stand-ins for people and places. Often isolating the dolls and photographing them situated in tiny, austere settings, Simmons uses fictional scenes to make observations about real life. These works are now iconic of her career.

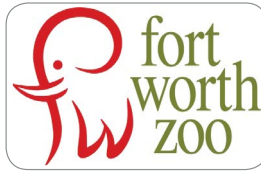
The namesake image for this exhibition, Big Camera/Little Camera, 1976, from the series Early Black & White, shows an actual camera juxtaposed with a miniature camera, which exemplifies Simmons's other central interest: manipulating scale.

Laurie Simmons: Big Camera/Little Camera is organized by the Modern Art Museum of Fort Worth and travels to the Museum of Contemporary Art Chicago in 2019. For more information, visit www.themodern.org.

Breakfast with Beasts

January 26, February 23, March 30, and April 13
Fort Worth Zoo

Don't miss the next gathering of the Fort Worth Zoo's Breakfast Club to meet some new furry, feathered and scaled friends and learn more about them from their Animal Outreach staff. This monthly event is designed for families with children ages 3 to 10 years. Children must be accompanied by an adult. All participants will enjoy a continental breakfast and Zoo admission. Breakfast with the Beasts runs from 9am to 10 am in the Zoo's Education building. For more information, visit www.fortworthzoo.org/breakfast-with-the-beasts. **Contact your concierge for discounted general admission tickets to the zoo.**



Harlem Globetrotter now featured in Perot Museum



Zeus McClurkin of the world-famous and always entertaining Harlem Globetrotters is the newest professional athlete featured in the Perot Museum's Motion Lab in the Lamar Hunt Family Sports Hall. The Motion Lab is a permanent exhibit on the Museum's Lower Level that allows visitors to throw a football, shoot a hockey puck, pirouette and now — try a basketball trick move like a Harlem Globetrotter — all while a high-speed camera captures their every move. Guests can then see themselves in slow motion on computer screens while analyzing and comparing their moves side-by-side with those of professional athletes, including Zeus. Just last year, Zeus sank an amazing trick shot from the roof of the Perot Museum showing off a principle called the Magnus Effect, allowing him to spin a basketball on his finger and shoot a "curve ball" from nearly 200 feet up — hitting nothing but net. **Contact your concierge for discounted general admission tickets.**

Ida O'Keeffe: Escaping Georgia's Shadow

Through February 24
Dallas Museum of Art, Chilton I Gallery

Ida Ten Eyck O'Keeffe was recognized as a gifted artist during her life, but her efforts were overshadowed by those of her famous older sister, Georgia. Ida O'Keeffe: Escaping Georgia's Shadow brings to light rediscovered works by Ida O'Keeffe that reveal she crafted an artistic identity that was distinct, in style and subject matter, from that of her celebrated sibling. This DMA-organized exhibition, the first venue of a national tour, will showcase for the first time approximately 50 works including paintings, watercolors, prints, and drawings. Also featured will be photographs of the artist taken by Alfred Stieglitz, Georgia's husband, and an original short film focusing on her life. A highlight of the exhibition will be a series of lighthouse paintings Ida O'Keeffe created in the early 1930s--the DMA bringing together 6 of the 7 works--which reveal the sophistication of her abstract work.



Ida O'Keeffe: Escaping Georgia's Shadow requires a \$16 ticket with discounts for seniors, students, and military. DMA Members and children 11 and under are free. For more information, visit www.dma.org.



Dallas Stars

Receive Dallas Stars tickets at a discount to select home games. **Contact your concierge for a special link and promo code to order up to 8 tickets per game.**

If you need more than 8 tickets or have other ticket needs, please contact Ashley Castillo at 214-387-5635 or acastillo@dallasstars.com. For more information, visit www.dallasstars.com.

JANUARY

2 – NJD Devils at 7:30pm
4 – WSH Capitals at 7pm
12 – STL Blues at 8pm
15 – TBL Lightning at 7:30pm
17 – LAK Kings at 7:30pm
19 – WPG Jets at 6pm
30 – BUF Sabres at 7:30pm



Dallas Mavericks

Receive Dallas Mavericks tickets at a discount to select home games. **Contact your concierge for a special link and promo code to order up to 10 tickets**

per game. If you need more than 10 tickets or have other ticket needs, please contact Marc Mundy at 214-658-7109 or marc.mundy@dallasmavs.com. For more information, visit www.mavs.com.

JANUARY

7 – LAL Lakers at 7:30pm
9 – PHX Suns at 7:30pm
13 – GSW Warriors at 6pm
16 – SAS Spurs at 7:30pm
22 – LAC Clippers at 7:30pm
25 – DET Pistons at 7:30pm
27 – TOR Raptors at 6pm

Dallas Theater Presents:

FETCH CLAY, MAKE MAN

Through January 13

Dee and Charles Wily Theatre

His name was Cassius Clay, but you know him as Muhammad Ali. His name was Lincoln Theodore Monroe Andrew Perry, but you know him as Stepin Fetchit. Or, do you really know either of these men at



all? Loosely inspired by the pair's real-life friendship, DTC Playwright-in-Residence Will Power has crafted a daring script that brings these two iconic figures together to shape their legacies against the backdrop of the Civil Rights Movement. A powerful exploration of what it is to be a black man in America, Fetch Clay, Make Man pulls no punches.

SWEAT

January 18 - February 10

Kalita Humphreys Theater



It's the year 2000 in the steel town of Reading, Pennsylvania, and all best friends Tracey and Cynthia need are their steady factory jobs, their favorite bar, and each other.

But as years pass and a recession hits, hard times at the factory threaten their livelihoods and test the limits of their friendship. Winner of the 2017 Pulitzer Prize, playwright Lynn Nottage's second Pulitzer, and nominated for the 2017 Tony Award® for Best Play, Sweat takes an unflinching look at life in the industrial working class that has been hailed as "the first theatrical landmark of the Trump era."

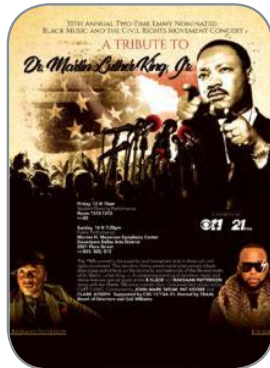
For more information, visit www.dallastheatercenter.org. **Contact your concierge for a special promo code and get a 15% discount.**

Discount Ticket Listing

We offer discounts to many theater, sporting events, theme parks, and attractions; however, due to space limitations in our monthly newsletter, we cannot list all of them. You will find an updated discount listing posted to our website each month. Simply log onto www.texasconciiergeconnection.com and click on the "newsletter" tab at the top of the page. Then scroll down to the hyperlink titled "Discount Tickets" to obtain a copy.

The Black Academy Arts and Letters presents
35th Annual Emmy Award-Winner Black Music and the Civil Rights Movement Concert: A Tribute to Rev. Dr. Martin Luther King, Jr.

The 1960s proved to be a painful and triumphant time in America's civil rights movement. This 2017 Emmy Award-winning concert tribute dramatizes and reflects on the moments and memories of the life and works of Dr. Martin Luther King, Jr. A compelling evening of narration, music and dance features special guest artists B. SLADE and RAHSAAN PATTERSON, along with the TBAAL 200-voice concert choir. Tickets are \$15, \$25, \$35, plus applicable fees. For more information and to purchase tickets, visit www.tbaal.org.



Dallas Vert Mile Stairclimb

January 12-13

Reunion Tower

300 Reunion Tower, Dallas, Texas 75207

The Dallas Vert Mile is a run / walk up iconic Reunion Tower in Dallas, Texas. Vert stands for vertical. You can do one trip to the top. Or more. If you're super fit - or just nuts - you can do a lot more!

Reunion tower has 50 stories and is 560 feet tall. Everyone who registers does the Vert Sprint Race / Fun Walk and scales 807 steps and 470 vertical feet to the amazing 360 degree observation deck. Try to do it and not feel great about yourself. It's impossible!

Want something even harder? You can do the Vert 1/4 Mile, which is three trips up the tower; the Vert 1/2 Mile, which is six laps; or the full Vert Mile Challenge - where you'll have 2 1/2 hours to try to complete 12 laps. No, you won't run or walk down the steps. Just up. Again, and again. Woo Hoo!

So you can do a total of 50, 150, 300 or 600 stories! It's the new marathon - easier on your knees and other joints but harder on your muscles and aerobic system. Training for and completing the event will make you stronger and fitter than you thought possible. And it's way more invigorating than watching reruns on television. For more information, visit www.vertmile.com.

Hiroshige Exhibit

Through February 24

Arlington Museum of Art

201 West Main Street, Arlington, Texas 76010



This exhibition features 55 revolutionary wood-block prints by Utagawa Hiroshige (Japanese, 1797-1858), recording the scenic views along the famous "Eastern Road" that linked Edo (now Tokyo) with

Kyoto, the ancient imperial capital of Japan. This popular series, known as the Fifty Three Stations of the Tokaido Road, was published in 1834 and established Hiroshige's reputation as the foremost artist of the topographical landscape.

In 1832, Hiroshige journeyed along the historic Tokaido, visiting the fifty-three towns and villages that dotted the road, which provided lodging, refreshments, and souvenirs for travelers. The route was traveled frequently by noblemen, merchants, religious pilgrims and tourists. Hiroshige stayed at these overnight stations and recorded numerous views of the surrounding landscape, towns and people.

Hiroshige was trained in the tradition of the ukiyo-e — "floating world"—wood-block print making. As a genre, landscape developed late in the ukiyo-e period and was greatly influenced by the prints of Katsushika Hokusai (1760-1849). For more information, visit www.arlingtonmuseum.org or call 817-275-4600.

DART Prepares You for Winter Weather Travel

North Texas weather can be unpredictable. If winter storms require changes to bus and rail service, DART will place notices on DART.org. Follow these tips to be better prepared:

1. Review DART's two severe winter weather plans

DART has developed contingency plans designed to maintain service to and from each of our transit facilities, should winter weather disrupt normal rail operations. Detailed operating plans are available at DART.org/WinterWeather.

2. Stay in the know with DART rider notifications and alerts

Transit customers can sign up for email and text notifications at DART.org/email to receive news of all service disruptions, including winter weather, and follow [@DARTAlerts](https://twitter.com/DARTAlerts) on Twitter. You also can view notifications at DART.org/RiderAlerts.

3. Download the GoPass® app

Instead of stopping outside at a ticket vending machines (TVM) or at the bus entrance, buy your transit passes from the warmth of the indoors with the GoPass app. The app is free through the Google Play store or the App Store.

